

Amy Parker, M.A., M.T.S., Enseignante en premier degré et formatrice

- 2006 Masters thesis, University of Toronto : “Le héros conçu comme vecteur d’idéologie dans *Le prêtre marié* de Barbey d’Aureville” Thesis advisor : Dr. P. Michelucci
- 2002 Masters thesis, University of Toronto : “La raison dans *Les Pensées* de Blaise Pascal” Thesis advisor : Dr. B. Ferguson

CURRICULUM RESOURCES

- Parker, A., Bayliss, L., Boluch, C., Dillabough, D., Ford, L., Kaszuba, H., Mollenhauer, C., McGugan, P., Pylypczak, N. (1997), Instructional Practices Handbook. In *The Reading Package*. Peel District Board of Education, Mississauga, ON.
- Parker, A., Bayliss, L., Boluch, C., Dillabough, D., Ford, L., Kaszuba, H., Mollenhauer, C., McGugan, P., Pylypczak, N. (1998). Anchor Papers for Grades 1 to 8. In Peel District Board of Education. *The Reading Package*. Peel District Board of Education, Mississauga, ON

PAPERS AND CONFERENCE PRESENTATIONS

- Parker, A.C. (May, 2015) ‘Learning French Online for Primary Students’, for Parents Council Night, Peel District Board of Education.
- Parker, A.C. (October, 2014) ‘Teaching Science through Physics to Primary Students’, for Science Inquiry Symposium, Peel District Board of Education.
- Parker, A.C., (May, 2013). ‘La fonction de l’habillement chez George Sand’, Paper presented at l’Association des dix-neuviémistes, Victoria, B.C.
- Parker, A.C. (January, 2013) ‘Intoning the Male and Female Voices in a Novel by Eva Figes’, Article published in *Michigan Academician*, Michigan Academy of Science and Letters.
- Parker, A.C. (November, 2010) ‘Female Voices in Novels by Eva Figes’, Paper presented at a conference on Eva Figes, at the University of Northampton, Northampton, England.
- Parker, A.C. (March, 2008). ‘L’esthétique de la physiologie du corps dans *Le rideau cramoisi* de Barbey d’Auréville’, Paper presented for CELIS, l’université Blaise Pascal, Clermont-Ferrand, France.
- Parker, A.C. (2008). ‘Pour protéger la femme qui travaille dans un monde qui évolue’. Masters Essay for École féministe d’été, Université Laval, Québec.

- Parker, A.C. (2006-2010) Abstracts published following presentations at the annual conference of MASAL in *Michigan Academician* in French and Italian Studies and Women's Studies.

AWARDS AND SCHOLARSHIPS

2007 Université Laval Entrance Scholarship (PhD in French Literature)

- 1981 Ontario Government/University of Toronto Funding for Summer French study in Compton, Québec
- 1971 Ontario Scholar

PROFESSIONAL AFFILIATIONS

- 2013-present – University of Guelph Choir
- 2008-present - Amis de George Sand
- 2005-present - Michigan Academy of Science and Letters
- 1997-present - Ontario College of Teachers